

# THE VOLSTEAD ACT

## INSTRUMENTATION

- PICCOLO
- FLUTES (2)
- OBOES (2)
- B-FLAT CLARINETS (3)
- BASS CLARINET
- BASSOONS (2)
- SOPRANO SAXOPHONE
- ALTO SAXOPHONES (2)
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPETS (4)
- HORNS IN F (4)
- TRUMPET BONES (2)
- BASS TRUMPET
- TUBA
- PIANO
- DOUBLE-BASS
- PERCUSSION (FIVE PLAYERS)

FOR SYMPHONIC  
WIND ENSEMBLE

OP. 44

GEORGE N.  
GIANOPOULOS

### NO. 1

Musical notation for NO. 1. Percussion instruments: TIMPANI, BASS DRUM, TAM TAM, LARGE SUSPENDED CYMBALS, SMALL SUSPENDED CYMBALS, SIZZLE, SHAKER, CLAVE.

### NO. 2

Musical notation for NO. 2. Percussion instruments: LOW TOM-TOMS, HIGH TOM-TOMS, LOW BONGOS, HIGH BONGOS, TEMPLE BLOCKS, SNARE, OPEN HI-HAT, CLOSED HI-HAT, TRIANGLE.

### NO. 3

Musical notation for NO. 3. Percussion instruments: BASS DRUM, TOM-TOMS, SNARE, OPEN HI-HAT, CLOSED HI-HAT, RIDE CYMBAL, CRASH CYMBAL.

### TABLE

Musical notation for TABLE. Percussion instruments: CLAVE, GUIRO, TAMBOURINE, RATCHET. [SHARED WITH PLAYER 2]

### NO. 4

[SHARED WITH  
PLAYERS 2 & 3]

Musical notation for NO. 4. Percussion instruments: VIBRAPHONE, GLOCKENSPIEL (8VA), CHIMES.

### NO. 5

[SHARED WITH  
PLAYERS 2 & 4]

Musical notation for NO. 5. Percussion instruments: MARIMBA (4.3 OCTAVE), XYLOPHONE (8VA).